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FACSIMILES

OF

SOME EXAMPLES

OF THE ART OF

Book=Ornamentation

During the Middle Ages

BERNARD QUARITCH

LONDON: 15 PICCADILLY

1900

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NOTICE

A number of Facsimiles from rare MSS. and Book-Bindings were produced between 1889 and 1891, under the running title of "Bernard Quaritch's Facsimiles." The general division was into Historical or Ornamental Bindings, and Book Illustrations and Miniatures from MSS.; but there was no sufficiently clear distinction either of purpose or of subjects. As almost the last scheme of his life, the late Mr. Quaritch contemplated the production of a new series. The proposed first part is now given to the public, but must be regarded as actually the closing appearance of the series of Bernard Quaritch's Facsimiles.

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QUARITCH'S ILLUSTRATIONS, NEW SERIES.

W. GRIGGS FECIT 1900

1. A Binding decorated with a metal framework of Limoges enamel and studded with stones; on a MS. of Rabanus Maurus in *Evangelium Matthæi*. The MS. is of about A.D. 900; the main work of the binding about 1050; the red velvet basis, and the paintings within the metal frame, added about 1400-1420. From the Ashburnham collection.



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2. *A Repoussé Silver Binding of Renaissance style, from a sixteenth-century Armenian MS. of Gospel Lessons, executed for a Monastery at Cæsarea in Cappadocia. From the Ashburnham collection. Front.*



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EXPLICIT LIBER PRIMVS DA
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IIYSDĒ
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DYS.

ON
FOR
TATVS

EST ERGO SALOMON filiys DAVID
in regno suo & dñs erat cum eo·&
magnificauit eum in excelsum·Pre
cepitq· salomon uniuerso israheli
tribunis & centurionib· & ducib· &
iudicib· omni isrl̄ & principib· fami
liari· & abiit cum uniuersa multitu
dine in excelsum gabaon ubi erat ta
bernaculū federis di quod fecit mo
yses famulus dñi in solitudine· Arcā



Et nescio quis pmi auctor. lxx. cellu-
las alexandrie andacio suo extruxit.
quibz diuisi eadem scripturarum. cum
aristeus eiusde ptolemei iperastites.
7 mltro post qz iosephus. nich tale re-
tulit. si iuna basilica qzatos. cotu-
lisse scribant. no ppbasse. A ludo e enu-
uat. aliud in ppietate e qzbi spt uentu-
ra pdiat. hic eni ditio 7 uboru copia ea
que intelligit tñssert. Nisi forte puti-
dus e tullius econ omia ppenofontis.
7 platonis pitagora. 7 demostenis p-
tesifont. afflatu rethorico spu tran-
stulisse. aut alit de eisdem libris. p. lxx.
in ppietate. alit p plos spt scs testimo-
nia texuit. ut q illi tacuerit hy scrip-
tum e niti sunt. Quid ergo. Damna-
mus ueteres. qz mme. Si post prioru
studia. in domo dñi q possumus labo-
ramus. 7 illi in ppietate sunt an aduētū
xpi. 7 q nesciebant dubis pculē sñs.
nos post passionē 7 resurrectionē eius.
no tñm ppiam quā ystoriā scribimus.
Aut eni audita. alit uisa narrant. Qd
melius intelligim us. melius 7 pferim.
Audi g emule. ob trectator auscultā.
Non damno no rephendo. lxx. si cūci-
llis aplos pfero. Pistor os in xpc. soat.
quos an pphas in ter spūalia amisma-
ti puitos lego. in quibz ultimū pene-
gdum in ppietate tenent. Quid luocē-
to: quens. Quid impitor aios q me-
9atras. Sic ubi tibi in trās lapicē utce-
or enare. in trōga hebreos. diuisarum
urbium magrōs p sule. Q illi hñt de
xpc. tu codices no hñt. Aliud e si q se
postea ab aplis uisupata testimonia
pbaunt. 7 emdatioz a sūt exemplāia
latina quā greca. greca qz hebreā. Verū
hxc q inuirtos. Nunc te tēpcoz desiten-
lūme. ut quā tñm opus me subire feci-
sti. 7 agenesi exordium cape. osomibus
uues. quo possum eodem spū quo
senpti sunt libri in latinum eos trās-
ferre fmonem. Explicat plagus.
Incipit li. ter genesis.

Incipit
liber
primus
in
genesi

creauit dñs celum
7 terram. Terra at-
erat inanis 7 ua-
cua 7 tenebre e-
rant sup facie
abyssi. 7 sps dei
ferebatur sup
aquas. Dixitqz
dñs. fiat lux. Et
facta est lux. Et
uidit dñs lucem
qz eēt bona. et
diuisit lucem
a tenebris. Ap-
pellauitqz lucē
diem. 7 tenebrōs
noctem. fñm qz
ē uespert 7 mac.
dies unus. Dix-
itqz dñs. fiat
firmamentum in
medio aquarū.
7 diuidat aquā
ab aquis. Et fe-
cit dñs firmamē-
tum. diuisitqz
aquas que erāt
sub firmamēto.
ab his que erāt
sup firmamētū.
Et fñm ē ita. vo-
cauitqz dñs fñma-
ritum celum.
Et fñm ē uespē 7
mane. dies scdus.
Dixit uo dñs. Co-
gregentur aque
que sub celo sūt
in locum unū.
7 appareat arda.
factumqz ē ita.
Et uocauit deus
ardam terram. 7
gregatiōēsqz aq-
rū appellauit
mana. Et uidit



QUARITCH'S ILLUSTRATIONS, NEW SERIES.

W. GRIGGS FECIT 1900

6. A Page from a MS. Horæ of Franco-Flemish execution, illuminated probably at Arras or Valenciennes about 1460. From the Castro collection.



QUARITCH'S ILLUSTRATIONS, NEW SERIES.

W. GRIGGS FECIT 1900

7. A Page from the MS. *Horæ* of Jacques de Villiers de Lille-Adam, of French execution between 1461 and 1471.

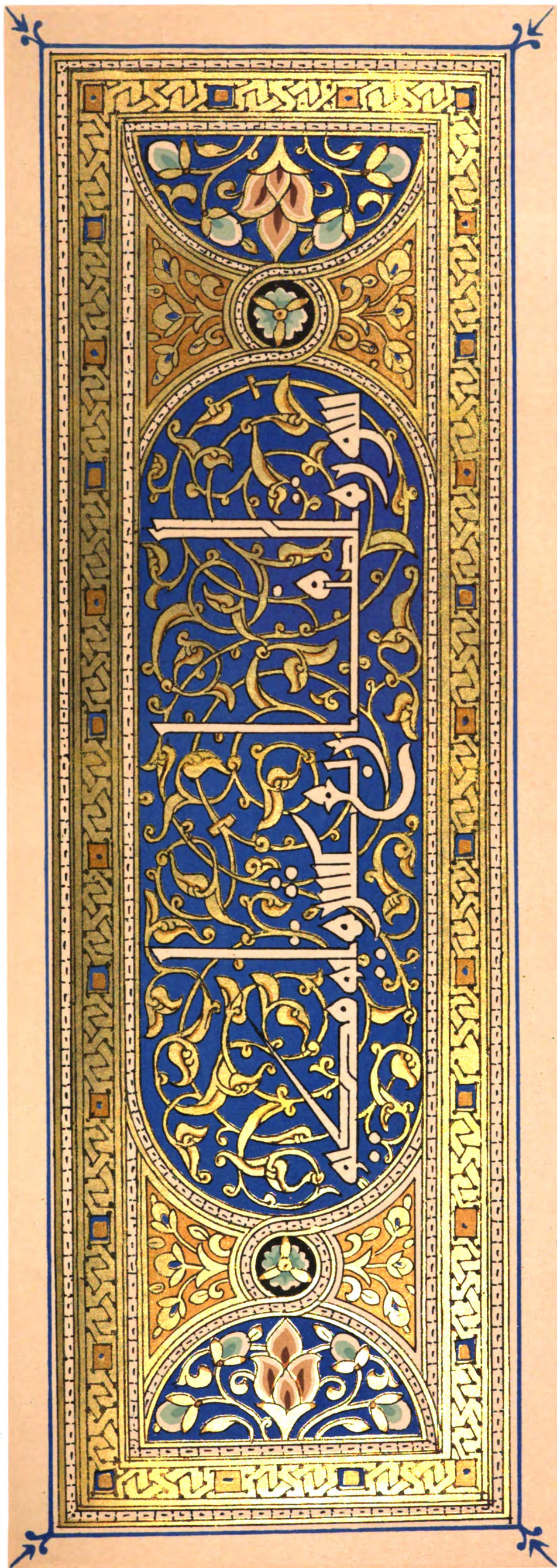




QUARITCH'S ILLUSTRATIONS, NEW SERIES.

W. GRIGGS FECIT 1900

9. *A Page from a MS. Horæ of French execution about 1490-1500. From the Ashburnham collection.*



QUARITCH'S ILLUSTRATIONS, NEW SERIES

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10. The Ornamental Heading of a Sura, from a large Arabic Kurān written in Egypt about 1490.

LIST OF CONTENTS

1. A Binding decorated with a metal framework of Limoges enamel and studded with stones; on a MS. of Rabanus Maurus in *Evangelium Matthæi*. The MS. is of about A.D. 900; the main work of the binding about 1050; the red velvet basis, and the paintings within the metal frame, added about 1400-1420. From the Ashburnham collection.
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3. do. do. Back.
4. Beginning of the first book of Chronicles, from a MS. Bible written in Western Germany about A.D. 1060-70. From the Ashburnham collection.
5. First page of Genesis, from a Latin Bible written by Bartholomeus of Bergamo in 1320, and presented to the house of Mont Olivet near Siena by Cardinal Capocci about 1360. From the Ashburnham collection.
6. A Page from a MS. *Horæ* of Franco-Flemish execution, illuminated probably at Arras or Valenciennes about 1460. From the Castro collection.
7. A Page from the MS. *Horæ* of Jacques de Villiers de Lille-Adam, of French execution between 1461 and 1471.
8. A Page from a Flemish *Getiden Boek*, executed probably in Ghent about 1490. From the Castro collection.
9. A Page from a MS. *Horæ* of French execution about 1490-1500. From the Ashburnham collection.
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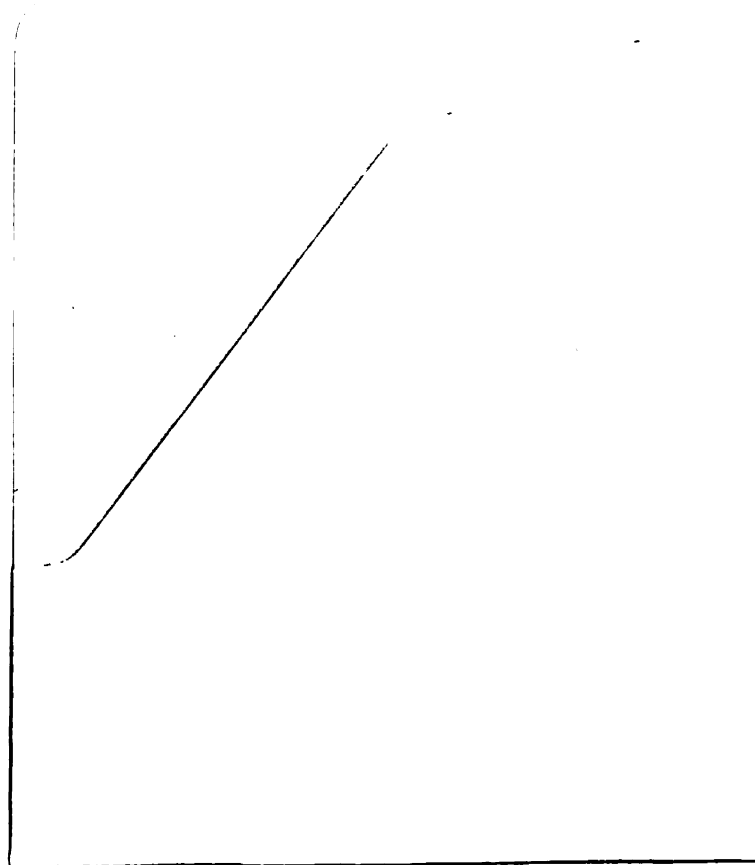
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